

Witch's Brew

DMS
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	(Metals)	(Drums)	
POEM	Witch' s brew,	witch' s brew.	Looks gross! Stink - y, too! I
MOVEMENT:			
Clap			
Partner's Hands			
Clap			
Own Hands			
Pat (patschen)			
Sashay	Outside circle: right	Inside circle: left	

	(Rhythm sticks--with "I" pickup)	(Tutti)
Partner	sure hope you don't wan - na	eat that stew! Ick! Ack! Eeeuw!
Clap		
p.		
Sashay	Reverse directions.	

All:	Current Witch's / Wizard's Solo:
Who will stir the brew? (3x)	I choose you!

If you have an odd number of students, you might want to use this play party idea. The "extra" child gets to be the witch or wizard in the middle of the circle; that brew isn't gonna stir itself! When partners clap hands at the end of the poem, have them raise those hands and arms up to form a ring of arches. The witch/wizard may enter the ring at any point, walk in either direction, go in and out the "windows," etc. When he/she chooses the next stirrer, the new "it" moves to the cauldron region; the former "it" takes that person's place in the ring of circles.