

# Tue, Tue

Solo All Ghana, arr. DMS

Voice

Tu - e tu - e ba - ri - ma tu - e tu - e. Tu - e tu - e ba - ri - ma

Bell

Shakers

Conga/Djembe

(I can play the drum.)

BX1

BX2

Solo All

Bell

tu - e tu - e. A - bo - fra - ba A - ma da - wa da - wa tu - e tu - e. A - bo - fra

Shkrs.

C/Dj

BX1

BX2

ba A - ma da - wa da - wa tu - e tu - e. Hai ba - ri - ma tu - e tu - e. Hai ba - ri - ma.

Bell

Shkrs.

C/Dj

BX1

BX2

**About the orchestration:** I've included the orchestration in the event you would like to use this song with your older students or performing group. The speaking part and game, though, are wonderful for the 2nd grade objectives below.

**Classroom:** Teacher performs song. Students perform game.

TLW distinguish between speaking and singing voices. TLW perform steady beat.

**Program:** Older students (5th-6th grades) sing call part and play accompaniment; 2nd-graders sing response and perform hand-clapping game.

**Game Formation:** One circle, partners facing

- During each singing part, partners create steady beat hand clapping pattern.
- Each time we say, "Hai barima," each person jumps and makes a half turn to face other neighbor.
- On "tue, tue" in measure 16, clap new partner's hands twice. (This will eliminate the uncertainty of what pattern to clap with this new partner.)