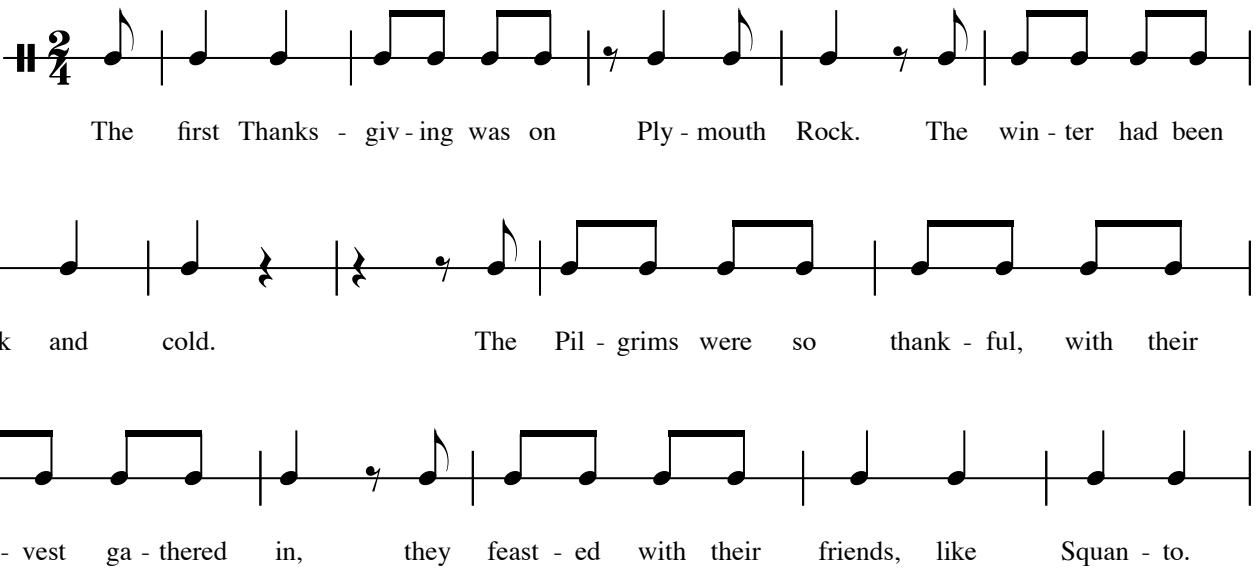


# The First Thanksgiving

## Percussion Extravaganza

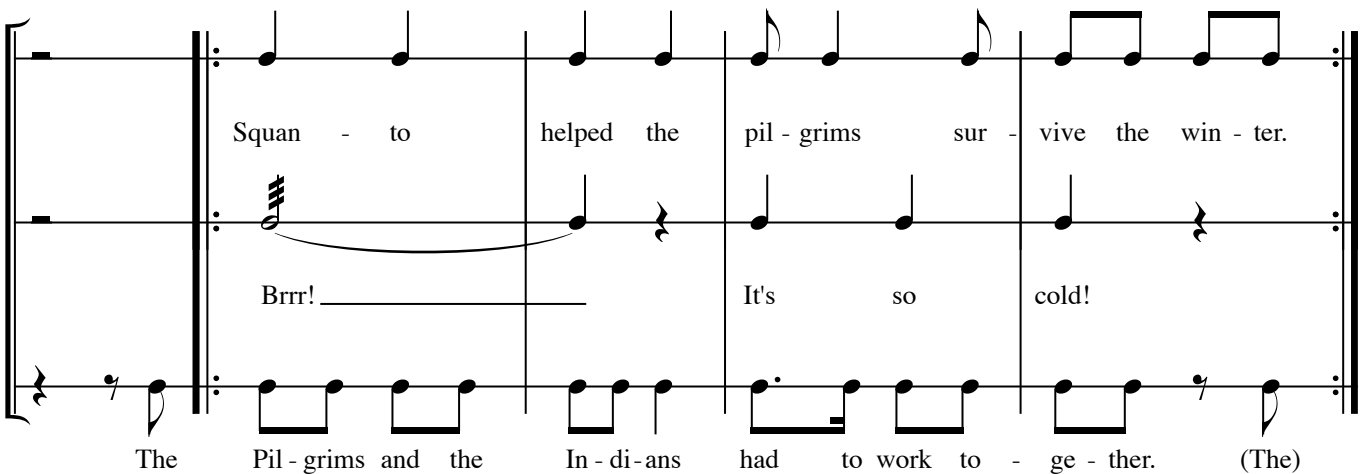
DMS

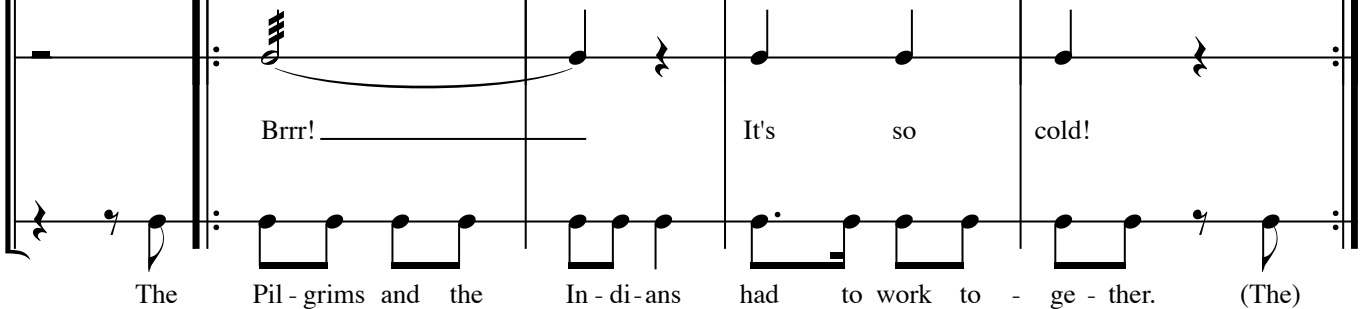
Spoken 

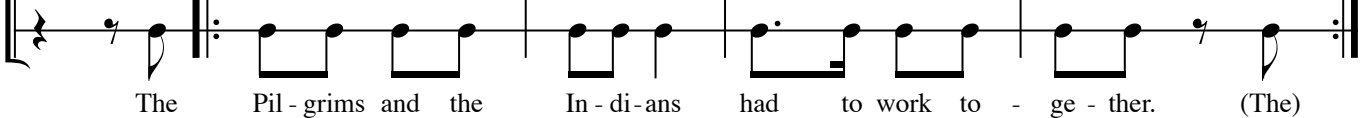
The first Thanks - giv - ing was on Ply - mouth Rock. The win - ter had been

bleak and cold. The Pil - grims were so thank - ful, with their

har - vest ga - thered in, they feast - ed with their friends, like Squan - to.

Mrs./ Wblks. 

Tr. 

H. Dr. 

Squan - to helped the pil - grims sur - vive the win - ter.

Brrr! It's so cold!

The Pil - grims and the In - di - ans had to work to - ge - ther. (The)

### Form

- Poem, Interlude 1, Poem + Interlude 1
- Interlude 2, Poem + Interlude 2
- Interlude 3, Poem + Interlude 3
- All interludes together (Let's call it "Tutti," shall we?)
- Poem + all percussion parts

(If it's too much to have an extra percussion part with the poem, use those parts strictly as interludes. **No one will know!!!!!!!**)

If you're using this with a crackerjack group, let them play the rhythm of the poem on rhythm sticks or even body percussion. It will sound like a really groovy percussion rondo.