

Sur le Pont D'Avignon

France

The musical notation consists of two staves of music. The first staff starts with a tempo of $\text{♩} = 132$. It features a G major chord followed by a D7 chord, then a G major chord again, followed by a D7 chord, a G major chord, and finally a D7 chord. The lyrics for this section are: "Sur le pont d'A-vi gnon, l'on y dan-se, l'on y dan-se. Sur le pont d'A-vi gnon,". The second staff continues with a G major chord, a D7 chord, and a G major chord. The lyrics for this section are: "l'on y dan se tout en rond. Les beaux mes-sieurs font comme ca. Et puis en cor comme ca. Les belles dames__ font comme ca. Et puis en cor comme ca.". The word "Freely" is written above the staff between the first and second chords of the second staff.

Movement

On the chorus, children move in a circle. (I like to choose a student who is doing a good job in music class -- listening, following directions, etc. -- and let that student decide which way the circle will move.)

On verse 1, students first face the center of the circle and imitate the way the gentlemen bow. (The gentlemen do like this.) They then face outside the circle and bow. (And also like this.)

On verse 2, instead of bowing, the children will curtsy. (First to the center of the circle, and then facing the outside of the circle.)

Carrying On

Traditionally, the third verse is "washerwomen." In the spirit of creativity, why not let your students choose other occupations, too? (A few ideas: cowboys, teachers, basketball players, doctors, astronauts.)