

# Snowy Day

Deanna Stark

The musical score is written for three parts: Voice, Finger Cymbals, and BX/BM. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two systems of four measures each. The lyrics are: 'Snow - y day, snow - y day. I want to go side to play!'. The Voice part has lyrics under the notes. The Finger Cymbals part has a single note on the first measure of each system, followed by rests. The BX/BM part has a steady eighth-note accompaniment throughout.

Voice

Snow - y day, snow - y day.

Finger Cymbals

BX/BM

I want to go side to play!

BX/BM

## *The Snowy Day* by Ezra Jack Keats

- Teacher reads story, and shows pictures.
- Students retell story, including all the things Peter did on the snowy day.

## Movement game

- Teacher plays an unpitched instrument (I go with a conga or tubano), and students move through the space as if making footprints in the snow. (I always have the kids practice with their toes pointing in, and then with their toes pointing out. After the practice, each child may choose his/her own favorite way to make the footprints.)
  - A second instrument (wind chimes, finger cymbals, or a triangle) is played, and students pretend to make a snow angel. (If the floor is clean, the children may want to actually make snow angels on the ground.)
  - A third instrument (temple blocks are perfect) is played by the teacher, and students pretend to jump up and knock snow off a tree.
  - The idea is to have 3 distinct movements represented by 3 distinct instrumental sounds. The students' job is to respond to each instrument with the corresponding movement, which they have recalled from the story.
- Encourage students to use different levels in this activity. For example, the tree is taller than Peter, so he has to reach up high.

## **\*Classroom Management Alert \***

If you have a class who cannot all move through the space at the same time, then divide and conquer. Create 3 groups, clear a space to be the “stage,” and off you go. You must, of course, make time for each group to perform each movement. Otherwise, poutiness will ensue!