

Snowflakes

DMS

The musical score for 'Snowflakes' is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of three staves each. The first system includes lyrics: 'Snow - flakes, snow - flakes, fal - ling down.' The second system includes lyrics: 'Snow - flakes, snow - flakes, to the ground.' The instruments are SG/AG (top staff), Finger Cymbals (middle staff), and BX/BM (bottom staff). The SG/AG part has a melody that descends in the first system and then has a cluster of notes in the second system. The Finger Cymbals part has a steady beat with a final point marked with an 'x'. The BX/BM part has a steady beat with a final point marked with an asterisk.

Do this in stages for your little kids. Here are some suggestions:

- 1) Song with movement. (Gently falling high to low, for example.)
- 2) Song with steady beat bordun. (* If that final point is too difficult, just let your students play on that last beat. Nothing bad will happen!)
- 3) Song with unpitched percussion in the melody's rest.
- 4) Song with high/medium/low clusters. (If you prepare this with movement first, it'll help.)
Warning: To avoid sadness, remember to set up the instruments in D pentatonic.
- 4a) If you just want your students to create the cluster sound, then you can disregard the whole high-to-low thing.
- 4b) If you want to introduce high and low, remember to place the instrument so that it is vertical, rather than its usual horizontal, in front of the students. (Think *ladder*.)