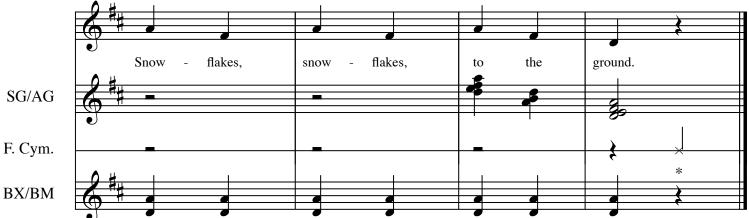
## **Snowflakes**

**DMS** 





Do this in stages for your little kids. Here are some suggestions:

- 1) Song with movement. (Gently falling high to low, for example.)
- 2) Song with steady beat bordun. (\* If that final point is too difficult, just let your students play on that last beat. Nothing bad will happen!)
- 3) Song with unpitched percussion in the melody's rest.
- 4) Song with high/medium/low clusters. (If you prepare this with movement first, it'll help.) **Warning:** To avoid sadness, remember to set up the instruments in D pentatonic.
- 4a) If you just want your students to create the cluster sound, then you can disregard the whole high-to-low thing.
- 4b) If you want to introduce high and low, remember to place the instrument so that it is vertical, rather than its usual horizontal, in front of the students. (Think *ladder*.)