

Skip to my Lou

Traditional North American,
arr. DMS

Musical score for the first section of "Skip to my Lou". The score consists of eight staves. The vocal line (Voice) starts with eighth-note patterns. The SG/AG staff has sustained notes. The SX staff features eighth-note chords. The AM staff has single notes. The Cowbell and Jug staves use rhythmic patterns with dots and crosses. The Washboard staff uses a cross pattern. The BX/BM staff has sustained notes.

Voice: Fly's in the but-ter-milk, shoo, fly, shoo!
SG/AG: Fly's in the but-ter-milk, shoo, fly, shoo!

Musical score for the second section of "Skip to my Lou". The vocal line continues with eighth-note patterns. The SG/AG staff has sustained notes. The SX staff features eighth-note chords. The AM staff has single notes. The C. Bl. and Jug staves use rhythmic patterns with dots and crosses. The Wsh. Bd. staff uses a cross pattern. The BX/BM staff has sustained notes.

Fly's in the but-ter-milk, shoo, fly, shoo!
Skip to my lou, my dar - ling.

Lou, lou, skip to my lou. Lou, lou, skip to my lou.

SG/AG

SX

AM

C. Bl.

Jug

Wsh. Bd.

BX/BM

Lou, lou, skip to my lou. Skip to my lou, my dar - ling!

SG/AG

SX

AM

C. Bl.

Jug

Wsh. Bd.

BX/BM