

# Sally Go 'Round the Sun

Traditional

arr. DMS

SG/AG

SX/SM/  
AX/AM

Triangle

BX/BM

Sal - ly go 'round the sun. Sal - ly go 'round the moon.

(Go- ing 'round and 'round.)

Detailed description: This is the first system of a musical score for 'Sally Go 'Round the Sun'. It features five staves. The top staff is for the vocal line (SG/AG) in 6/8 time, with lyrics 'Sal - ly go 'round the sun. Sal - ly go 'round the moon.' The second staff (SX/SM/AX/AM) and third staff (Triangle) provide accompaniment. The Triangle part includes a 'Sal' cue. The bottom staff (BX/BM) is for a bass line. The lyrics for the bottom staff are '(Go- ing 'round and 'round.)'.

SG/AG

SX/SM/  
AX/AM

Tr

BX/BM

Sal - ly go 'round the sun - shine ev' - ry af - ter - noon.

Detailed description: This is the second system of the musical score. It continues the vocal line (SG/AG) with lyrics 'Sal - ly go 'round the sun - shine ev' - ry af - ter - noon.' The accompaniment staves (SX/SM/AX/AM, Tr, and BX/BM) continue their respective parts. The Triangle part (Tr) includes a 'Sal' cue.

Students are divided into 2 groups: the sun and the moon. ("Sun" students are given red, orange, and yellow scarves. "Moon" students are given black, blue, and purple scarves.)

The scarves are waved to get Sally's attention. Students may be sitting standing, kneeling, or crouching to produce a multi-leveled sun or moon sculpture.

Choose a Sally for each celestial body. She skips around either the moon or the sun while we sing the song. At the end of the song, each Sally chooses someone from the group who looked interesting. Continue until everyone has had a turn to be Sally. (Or Sammy)

As an extension, you might create a recorder interlude to allow for sun and moon improvisation. Think of it as a chance to hone those improvisational recorder skills of yours!