

Paris Is my Course

Languedoc
adapted, DMS

SG/AG

Temple Blocks

BX/BM

Pa-ris is my course on a good dun horse. Tou louse is my quest, but I'm

SG/AG

T. Bl.

BX/BM

on my chest - nut. Tou-lon is my way on my good old gray.

Carrying On

Idea #1: Tempo

Sing the song at different speeds. After each time to sing, ask students to gallop through the space at that tempo. (It will help if you continue to play the accompaniment, whether at the guitar or piano.) If you're singing without accompaniment, play the temple blocks (or any wooden sound) as the horses' hooves to facilitate the students' movement. (If you're working with a class that can't all move together--and you know who they are!--simply divide the class into different groups, and let them take turns moving.)

Idea #2: Improvised Movement with Scarves

Let each student choose a scarf.
After the text of the first phrase, substituting a different color for the dull "dun."
After singing the song with the new color, allow students with scarves of that color to move freely through the space.