

Old Mister Rabbit

Traditional

Arr. DMS

(Guitar: Capo 3)

Voice

The musical score is written for voice and guitar. It is in 2/4 time and B-flat major. The voice part consists of two lines of music. The first line has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: "Old Mis - ter Rab - bit, you've got a bad hab - it of". Above the first measure is a "(D)" chord symbol, and above the second measure is an "F" chord symbol. The second line of music also has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: "get - ting in my gar - den and eat - ing all my *car - rots. ____". Above the first measure is an "(A7) C7" chord symbol, above the second measure is a "(D) F" chord symbol, above the third measure is an "(A7) C7" chord symbol, and above the fourth measure is a "(D) F" chord symbol.

Old Mis - ter Rab - bit, you've got a bad hab - it of

get - ting in my gar - den and eat - ing all my *car - rots. ____

Create new verses, like lettuce, onions, and squash.

After singing each verse, improvise at the piano (or any instrument you're comfortable with), to allow the "carrot" group to either jump through the space or improvise other movement.

Enter the scarf. Divide the class into 4 groups, which correspond to the 4 veggies in the song. Each groups has its own scarf color. (Carrots are orange, lettuce is green, onions are white, and squash is yellow.) Sometimes a scarf can help a child be more creative in his/her movements. And if there are 4-6 people in each group, no one should feel overly self-conscious. (If you don't have those colors of scarves, don't worry about it! Just let each group move.)