


Oh, Won't You Sit Down?


Spiritual

with a swing G D7 G




Oh, won't you sit down? Lord, I can't sit down. Oh, won't you sit down? Lord, I

D7 G D7




can't sit down. Oh, won't you sit down? Lord, I can't sit down. 'Cause I

G e m D7 G




just got to heav-en, gon-na look a - round. Who's that yon-der dressed in red? ____

e m D7 G



Must be the pil-grims that Mo-ses led. ____ Who's that yon-der dressed in white? ____

e m D7 G



Must be the chil - dren of the Is - rael - ites. ____

A Couple of Notes

- 1) For an antiphonal effect, divide the singers into 2 groups for the refrain. (Group 1 sings every, "Oh, won't you sit down?" Group 2 sings every, "Lord, I can't sit down.")
- 2) All can sing the last line of the refrain. (On the downbeat of m8, a unison snap sounds nice.)