

Oh, How Lovely Is the Evening

Traditional Round

Oh how love - ly is the eve - ning, is the

eve - ning, when the bells are sweet - ly ring - ing,

sweet - ly ring - ing. Ding, dong, ding, dong, ding, dong.

We don't typically perform a good deal of pieces in triple meter. So here's your chance to change that!

After learning the melody, let students walk through the space while singing the song. (Their movements should reflect the triple meter, but they may not initially. You may need to demonstrate the style of movement you'd like.)

Have students create a different movement for each of the three phrases of the round. Encourage them to include locomotor as well as non-locomotor movements; and to use high, medium, and low levels, if possible.

As the facilitator, you're watching for 3 distinct movements. So, from the group, choose 3 movements that your students are doing, and let everyone practice. Now everyone is performing the same movement, and you can sing in canon. What makes it not super-easy is that, as the students are moving through the space, they are passing people singing other parts.