

# O When the Saints Go Marching In

Spiritual  
arr. DMS

The musical score is written in treble clef with a common time signature (C). It consists of four systems of music. The first system has a melody line with lyrics 'O when the saints go march-ing in, o when the saints go march-ing in, O Lord, I' and a G7 chord at the end. The second system continues the melody with lyrics 'want to be in that num - ber \_\_\_ when the saints go march-ing in. O when the' and includes chords C, am, F, dm, C, am, F, G7, and C. The third system features a two-staff arrangement with a melody line and a bass line. The melody line has lyrics 'saints go marching in, o when the saints go march-ing in, O Lord, I' and a G7 chord. The bass line has lyrics 'O when the saints go marching in, saints go marching, marching in,'. The fourth system also has a two-staff arrangement. The melody line has lyrics 'want to be in that num - ber \_\_\_ when the saints go march - ing \_\_\_' and chords C, C7, F, dm, C, am, F, G7, and C. The bass line has lyrics 'I want to be in that num - ber \_\_\_ when the saints go march-ing in.' and chords C, C7, F, dm, C, am, F, G7, and C.

C G7

O when the saints go march-ing in, o when the saints go march-ing in, O Lord, I

C am F dm C am F G7 C

want to be in that num - ber \_\_\_ when the saints go march-ing in. O when the

G7

saints go marching in, o when the saints go march-ing in, O Lord, I

O when the saints go marching in, saints go marching, marching in,

C C7 F dm C am F G7 C

want to be in that num - ber \_\_\_ when the saints go march - ing \_\_\_

I want to be in that num - ber \_\_\_ when the saints go march-ing in.

Though this song is certainly sung in many cities, it is perhaps most closely tied to New Orleans. Luckily, Cajun culture is alive and well; and this jubilant song of celebration is an excellent example of that spirit.

**Notes to teachers:** If you would like to incorporate recorders, let the sopranos play the descant voice. There are only 5 pitches, but the B natural / B flat change is challenging. Alternately, you might let your hot shot tenor players play the melody. And in a pinch, you could play the descant yourself, on either soprano or alto.