

# O Do Not Cry

Nigeria  
arr. DMS

Musical score for measures 1-4. The score includes four staves: AX (treble clef), Shakers (percussion), Conga (percussion), and BX/CBX (bass clef). The music consists of eighth-note patterns. Measures 1-3 show a steady eighth-note pulse. Measure 4 begins with a eighth-note followed by a sixteenth-note pattern.

Musical score for measures 5-8. The score includes seven staves: 1 (treble clef), SX (treble clef), AX (treble clef), Sh. (percussion), Djembe (percussion), Conga (percussion), and BX/CBX (bass clef). The vocal part 'Ye-ke, o -' is introduced in measure 5. Measures 6-8 feature eighth-note patterns. The Conga and BX/CBX parts include eighth-note patterns with rests.

## O Do Not Cry



9

1

mo mi, o-mo mi ye-ke. \_\_\_\_\_ Ye ke, o mo mi, o-mo mi

SX

AX

Sh.

Djembe

Conga

BX/CBX

1

ye - ke. E - mi ni i - ya re. Ye - ke, o - mo mi, o - mo mi

SX

AX

Sh.

Djembe

Conga

BX/CBX

## O Do Not Cry

3

16

1  
ye - ke. E - mi ni i - ya re. Ye ke, o mo mi, o-mo mi ye - ke.

SX

AX

Sh.

Djembe

Conga

BX/CBX

20

1

2 O-to, o mo mi, o-mo mi o - to. O-to, o -

SX

AX

Sh.

Djembe

Conga

BX/CBX

## O Do Not Cry

24

2

mo mi, o - mo mi o - to. E - mi ni ba - ba re. O - to o -

SX

AX

Sh.

Djembe

Conga

BX/CBX

27

2

mo mi, o - mo mi o - to. E - mi ni ba - ba re. O - to, o -

SX

AX

Sh.

Djembe

Conga

BX/CBX

## O Do Not Cry

5

30

1  
2  
SX  
AX  
Sh.  
Bongos  
Djembe  
Conga  
BX/CBX

mo mi, o-mo mi o - to. E - pe bo-mi o-mo. Ge-

34

1  
2  
SX  
AX  
Sh.  
Bongos  
Conga  
BX/CBX

ge bi-ra-wo. Ti pe b'o-su-pa, e pa. E pe bo-mi o-mo. Ge-

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6

38

1 ge bi-ra-wo. — Ti pe b'o - su-pa, e pa. Ye ke, o mo mi o-mo mi  
2 ge bi-ra-wo. — Ti pe b'o - su-pa, e pa. O-to, o - mo mi,  
SX  
AX  
Sh.  
Bongos  
Djembe  
Conga  
BX/CBX

42

1 ye - ke. — Ye - ke o - mo mi o - mo mi  
2 o - mo mi o - to. — O - to, o - mo mi,  
SX  
AX  
Sh.  
Djembe  
Conga  
BX/CBX

## O Do Not Cry

7

45

1 ye - ke. E - mi ni i - ya re. Ye - ke, o - mo mi, o - mo mi  
2 o - mo mi o - to. E - mi ni ba - ba re. O - to, o - mo mi,  
SX  
AX  
Sh.  
Djembe  
Conga  
BX/CBX

48

1 ye - ke. E - mi ni i - ya re. Ye - ke, o - mo mi, o - mo mi  
2 o - mo mi o - to. E - mi ni ba - ba re. O - to, o - mo mi,  
SX  
AX  
Sh.  
Djembe  
Conga  
BX/CBX

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8

51

1 ye - ke. E pe bo-mi o-mo. Ge ge bi-ra-wo. \_\_\_\_ Ti  
 2 o-mo mi o - to. E pe bo-mi o-mo. Ge ge bi-ra-wo. \_\_\_\_ Ti  
 SX  
 AX  
 Sh.  
 Bongos  
 Djembe  
 Conga  
 BX/CBX

55

1 pe b'o - su-pa, e - pa. E pe bo-mi o-mo. Ge ge bi-ra-wo. \_\_\_\_ Ti  
 2 pe b'o - su-pa, e - pa. E pe bo-mi o-mo. Ge ge bi-ra-wo. \_\_\_\_ Ti  
 SX  
 AX  
 Sh.  
 Bongos  
 Conga  
 BX/CBX

## O Do Not Cry

9

59

1 pe b'o - su-pa, e - pa. Ye-ke, o -  
2 pe b'o - su-pa, e - pa.

SX  
AX  
Sh.  
Bongos  
Djembe  
Conga  
BX/CBX

63

*p*

1 mo mi. \_\_\_\_\_ Mmm  
2 O-to, o - mo mi. \_\_\_\_\_ Mmm \_\_\_\_\_

SX  
AX  
Sh.  
Bongos  
Djembe  
Conga  
BX/CBX

67

This musical score page contains eight staves. The first two staves are labeled '1' and '2', each with a treble clef and a key signature of one flat. The next three staves are labeled 'SX', 'AX', and 'Sh.', each with a treble clef and a key signature of one flat. The final three staves are labeled 'Bongos', 'Djembe', and 'Conga', each with a common time signature. The 'BX/CBX' staff is also present. Measure 67 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 68-71 show sustained notes followed by rhythmic patterns involving eighth and sixteenth notes.

71

This section of the musical score continues from measure 67. It features four staves: 'Sh.', 'Bongos', 'Djembe', and 'Conga'. The 'Sh.' staff uses a treble clef and common time. The 'Bongos' staff uses a common time signature. The 'Djembe' and 'Conga' staves use a common time signature. The 'Sh.' staff has a continuous pattern of vertical strokes and 'x' marks. The 'Bongos' staff has a pattern of dots and horizontal bars. The 'Djembe' and 'Conga' staves have patterns of vertical strokes and horizontal bars.