O Christmas Tree



NOTES

Stop -- Rondo Time! (Song, Interlude 1, Song, Interlude 2, Song, Interludes 1 & 2 [Shazaam!], Song)

* Set up in G pentatonic, and let students create their own parts. Remember that step-wise motion is usually the most melodic; and a leap (or skip) followed by steps is melodically interesting. No willy-nillying!