

# No Legume Zone

(A contrasting section for the poem, "Peas Porridge Hot.")

**Easier Option** **DMS**

The notation is in 2/4 time. The 'Spoken' part has lyrics: 'I don't like cof fee. I don't like tea. I don't like peas, so let me be!'. The 'Sticks' part uses 'x' marks for rhythm. The 'Stamp' part uses solid black bars for rhythm. The piece ends with a double bar line and repeat dots.

\* The 3 stick levels are lap (lowest), tap own sticks (middle), and tap both of your partner's sticks (highest).

**Formation:** 2 concentric circles, with partners facing one another. When the stamps happen, each person moves one person to his/her own right. ('Cause we have to play with the "let me be" text.)

**Space-saving option:** If you want the kids to sit rather than stand, put them in one circle with partners facing one another. They can still use sticks or they can do body percussion. Instead of stamping, each person makes a half turn to face their new partner. (You will need an even number for this to work out.)

## Option 2

The notation is in 2/4 time. The 'Clap' part has lyrics: 'I don't like cof fee. I don't like tea. I don't like peas, so let me be!'. The 'Feet' part uses 'x' marks for rhythm. The 'St.' part uses solid black bars for rhythm. The piece ends with a double bar line and repeat dots.

In this version, the formation stays the same, as does the ending. But instead of using rhythm sticks, we're gonna move. The feet do a criss-cross steady beat. (Cross first.) The clap is with your partner's hands.

**Small Group Assignment:** Perform 3-section piece. A is the rhythm of the words of the poem "Peas Porridge Hot." B is the movement game. Choose how to perform each, and decide how to use the 2 sections to create your 3-section piece. Each group will perform, and the audience groups will notate the form.