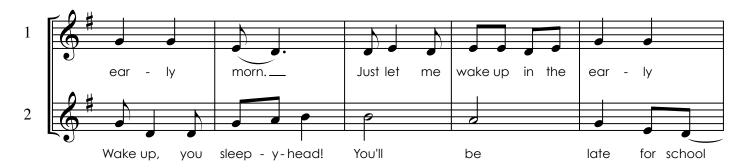
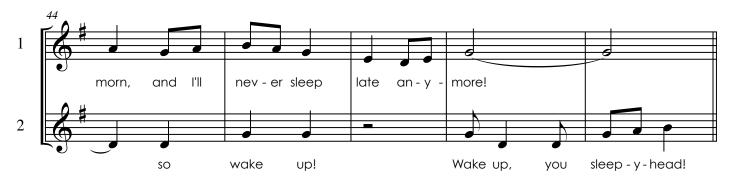
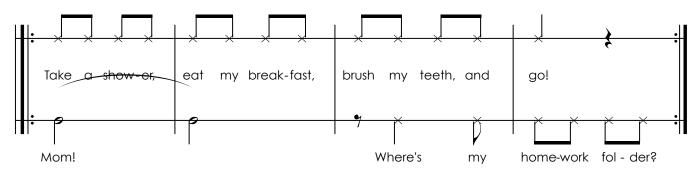
Never Sleep Late Anymore







Layer in optional spoken parts one at a time.



▶ Easy-squeezy: Only sing Voice 1.

Middle of the road: Add the spoken ostinato parts as interludes between presentations of the melody.

▶ Fancy-shmancy: Add Voice 2.

F-Shm x 2: Perform as an additive piece.

Let students create the spoken ostinato parts, and add a newly-created one each time. (Their ideas will be much more interesting than mine!)