

# Wasn't That a Mighty Day?

SC, TN  
arr. DMS

Melody

Was-n't that a might - y day? Hal-le - lu! \_\_\_\_ Hal-le - lu! \_\_\_\_

Soprano 2

Was-n't that a might - y day? \_\_\_\_ Hal-le - lu! \_\_\_\_ Hal-le - lu! \_\_\_\_

Alto

Hal-le - lu! \_\_\_\_ Hal-le - lu! \_\_\_\_

(optional fermata)

5

Mel.

Was-n't that a might - y day, when Je - sus Christ was born? Well,

S 2

Was-n't that a might - y day, when Je - sus Christ was born. Well,

A

Was-n't that a might - y day, \_\_\_\_ when Je - sus Christ was born. Well,

9

Mel.

Je - sus was a ba - by, a - ly - in' at Ma - ry's arm.


S 2


Je - sus ba - by, ly - in' at Ma - ry's arm.


A

Je - sus ba - bay, ly - in' at Ma - ry's arm. \_\_\_\_

13

Mel. 

S 2 

A 

### Performance Suggestions

- 1) Try singing the first 8 measures slowly, and with a bit of give in the tempo, as an introduction. Then sing the whole song at tempo.
- 2) Play around with different presentations: melody only, sopranos only, melody and alto only. See what you like.
- 3) If you have some recorder hot shots, let them have a go at it. (If they don't play alto yet, voice it SST.)