

Las Mañanitas

Mexico; arr. DMS

Music score for the first section of "Las Mañanitas". The score consists of eight staves, each with a different instrument or vocal part. The instruments listed on the left are: Voice/SR, SG/AG, SX, AX/AM, Guiro, Bongos, Conga, and BX/BM. The music is in 3/4 time, with a key signature of one flat. The lyrics for this section are: "Estas son las man-a ni - tas que can ta - bael rey Da - vid, a las". The score shows various note heads and rests, with some notes having stems pointing up and others down.

Music score for the second section of "Las Mañanitas". The score consists of eight staves, each with a different instrument or vocal part. The instruments listed on the left are: SR, SG/AG, SX, AX/AM, Gro., Bongos, Conga, and BX/BM. The music is in 3/4 time, with a key signature of one flat. The lyrics for this section are: "mu - cha-chas bo - ni - tas se las can - ta - mos a - si. Des - pier - ta, mi bien, des -". The score shows various note heads and rests, with some notes having stems pointing up and others down.

SR

pier - ta, mi - ra que a - man - e - cio. Ya los pa - ja - ri - tos

SG/AG

SX

AX/AM

Gro.

Bongos

Conga

BX/BM

SR

can - tan la lu - na ya se me - tio.

SG/AG

SX

AX/AM

Gro.

Bongos

Conga

BX/BM

Estas son las mañanitas que cantaba el Rey David,
A las muchachas bonitas se las cantamos así.
Despierta, mi bien, despierta, mira que amaneció.
Ya los pajaritos cantan, la luna ya se metió.

These are the serenades that King David used to sing.
To the very pretty girls he sang them like this:
Wake up, my good one, wake up. Look, the sun already rose.
The little birds are singing already; the moon has gone to sleep.

(Translation by Vanesa Carillo)