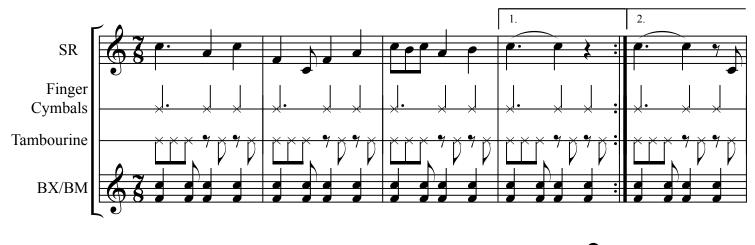
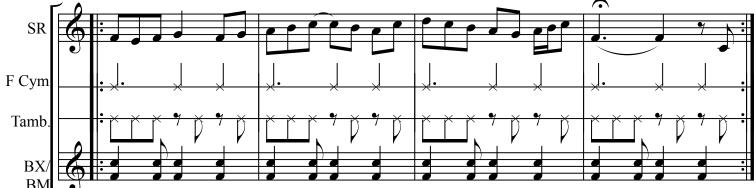
Kalamatianos

Greece, arr. DMS





Performance Suggestion

If you have beginning tenor recorder players, they could double the bass part. If your tenor players are itching for a real challenge, have them play the melody.

Suggested Movement (Numbers indicate beat on which movement is initiated.)

In a line, with pinkies joined:

- (1) Step to the right ("side")
- (4,6) Touch toes of left foot in front of body twice.
- (1) Step to the left ("side")
- (4,6) Touch toes of right foot in front of body twice.

Turning your body to make the entire line walk forward:

- (1) Step, hop on right foot, moving forward
- (4,6) Forward, forward (L,R)
- (1) Step, hop on left foot, moving forward
- (4,6) Forward, forward (R,L)