

# Kalamatianos

Greece, arr. DMS

## Suggested Movement (Numbers indicate beat on which movement is initiated.)

### Performance Suggestion

If you have beginning tenor recorder players, they could double the bass part. If your tenor players are itching for a real challenge, have them play the melody.

In a line, with pinkies joined:

(1) Step to the right ("side")

(4,6) Touch toes of left foot in front of body twice.

(1) Step to the left ("side")

(4,6) Touch toes of right foot in front of body twice.

Turning your body to make the entire line walk forward:

(1) Step, hop on right foot, moving forward

(4,6) Forward, forward (L,R)

(1) Step, hop on left foot, moving forward

(4,6) Forward, forward (R,L)