

Jubilee

Traditional
Arr. DMS

Voice

All out on the old rail-road. All out on the sea. All out on the old rail-road, far as I can see. Swing and turn, ju - bi - lee! Live and learn, ju - bi - lee! Swing and turn, ju - bi - lee! Live and learn, ju - bi - lee!

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Movement

Formation: One circle, with partners standing beside one another. Number partners: 1's and 2's.

Measures 1 and 2: 1's move into the circle: In, 2, 3, snap high in the air on 4th beat.

mm 3 and 4: 1's move out of the circle: Back, 2, 3, clap own hands on 4th beat.

mm 5-8: 2's repeat those 8 beats.

mm 9 and 10: Partners perform elbow swing, using right arms, for 4 beats.
(Get back to original place.)

mm 11 and 12: Partners bow/curtsy to each other, then turn to face other neighbor on opposite side, who will be the new partner.

mm 13 and 14: New partners perform elbow swing, using left arms, for 4 beats.

mm 15 and 16: New partners bow/curtsy to each other.

KEEP THIS PARTNER, and the whole dance begins again. In this way, the dance is a mixer, and everyone will get to dance with many partners.

Teaching Tip: If you have a group that isn't ready to do so much partner-changing, then just perform the dance with the same 2 partners every time. (The original partner, and the partner on your other side.)