John the Rabbit

North American Folk









The point is not for the students to learn all the words of this song. But the repeated phrase "oh, yes" is predictable, and students can certainly sing it.

Clap hands twice on each "oh, yes," then transfer that motion to hand drums.

Alternately, students can pat the "oh, yes" phrase, and transfer that motion to a conga or tubano. (This is preferable for very young students who cannot yet cross the midline.)

For a bit of drama, add a tremolo on the sad "...a garden at all" ending.