

Jingle Bells

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Introduction/
Interlude

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time.

- SX (Soprano):** The vocal line for the first section of the song.
- Temple Blocks:** A percussion part consisting of a series of short vertical strokes on a staff with a treble clef.
- BX/BM (Bass Xylophone/Bell Marimba):** A percussion part consisting of sustained notes on a staff with a bass clef.
- AX/AM (Alto Xylophone/Marimba):** A percussion part consisting of sustained notes on a staff with a bass clef.
- JB (Jingle Bells):** A percussion part consisting of a series of short vertical strokes on a staff with a bass clef.

Introduction/Interlude (Staff 1):

SX: $\text{C} \quad \text{C} \quad \text{C}$

Temple Blocks: $\text{-} \quad \text{X} \text{ X} \text{ X} \text{ X} \quad \text{-} \quad \text{X} \text{ X} \text{ X} \text{ X} \quad \text{-} \quad \text{X} \text{ X} \text{ X} \text{ X} \quad \text{-} \quad \text{X} \text{ X} \text{ X}$

BX/BM: $\text{B} \quad \text{B} \quad \text{B} \quad \text{B}$

Vocal Line (Staff 2):

Dash-ing through the snow in a one-horse o-pen sleigh. O'er the fields we go

SX: $\text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-}$

AX/AM: $\text{D} \text{ D} \text{ D} \text{ D} \quad \text{D} \text{ D} \text{ D} \text{ D} \quad \text{D} \text{ D} \text{ D} \text{ D} \quad \text{D} \text{ D} \text{ D} \text{ D}$

JB: $\text{X} \text{ X} \text{ X} \text{ X} \quad \text{X} \text{ X} \text{ X} \text{ X} \quad \text{X} \text{ X} \text{ X} \text{ X} \quad \text{X} \text{ X} \text{ X} \text{ X}$

BX/BM: $\text{D} \text{ D} \text{ D} \text{ D} \quad \text{D} \text{ D} \text{ D} \text{ D} \quad \text{D} \text{ D} \text{ D} \text{ D} \quad \text{D} \text{ D} \text{ D} \text{ D}$

Vocal Line (Staff 3):

laugh-ing all the way! Bells on bob-tail ring mak-ing spi-rits bright. What

SX: $\text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-}$

AX/AM: $\text{E} \text{ E} \text{ E} \text{ E} \quad \text{E} \text{ E} \text{ E} \text{ E} \quad \text{E} \text{ E} \text{ E} \text{ E} \quad \text{E} \text{ E} \text{ E} \text{ E}$

JB: $\text{X} \text{ X} \text{ X} \text{ X} \quad \text{X} \text{ X} \text{ X} \text{ X} \quad \text{X} \text{ X} \text{ X} \text{ X} \quad \text{X} \text{ X} \text{ X} \text{ X}$

BX/BM: $\text{E} \text{ E} \text{ E} \text{ E} \quad \text{E} \text{ E} \text{ E} \text{ E} \quad \text{E} \text{ E} \text{ E} \text{ E} \quad \text{E} \text{ E} \text{ E} \text{ E}$

Jingle Bells

fun it is to ride and sing a sleigh-ing song to-night! Oh, jin - gle bells, jin - gle bells,

SG/AG

SX

AX/AM

JB

BX/BM

jin - gle all the way. Oh, what fun it is to ride in a one-horse o - pen sleigh! —

SG/AG

AX/AM

JB

BX/BM

Jingle bells, jingle bells, jing-gle all the way. Oh, what fun it is to ride in a one-horse o-pen sleigh! Hey!

SG/AG

AX/AM

JB

BX/BM

Coda

Hey!

SG/AG

SX

AX/AM

T. Bl.

JB

BX/BM