

Harvest

Georgia

arr. DMS

Voice

Time to ga - ther har - vest. — Oh, Em-ma, oh. —

Guitar Strum

(Guitar: Capo 3)

F

D

G.

You turn a - round, dig a hole in the ground. — Oh, Em - ma, oh!

C7

F

C7

F

A7

D

A7

D

If you're short on space, try this activity. Once the students have learned the song, ask them to create an 8-beat body percussion pattern with a partner. It will be performed each time "Oh, Emma, oh!" is sung. Let students act out the other words of the song.

To introduce or reinforce the duration of the dotted half note, try this: Give each student a scarf. Each person must show a way to stretch that scarf for the entire 3 beats of each dotted half note. Once they've proven they can do it alone, allow them to work in partners or small groups. You'll see not only pretty color combinations, but really interesting sustained movements with the scarves.

Tip: I always let the kids choose their own scarf color. It gives them a touch of freedom, and saves us all from poutiness down the road!