

# Good-bye, Old Paint

Wyoming  
Arr. DMS

Voice 1



Good-bye, old Paint. I'm a-leaving Chey-enne. Good-bye, old Paint. I'm a

Musical notation for Voice 1 in 3/4 time, Treble clef. The notes are primarily quarter notes and eighth notes.

leaving Chey - enne. Old Paint's a good po-ny; he runs \_\_\_\_ when he can. Good-

Musical notation for Voices 1 and 2 in 3/4 time, Treble clef. The notes are primarily quarter notes and eighth notes.

bye, old Paint. I'm a-leav - ing Chey - enne. Good - bye, old Paint. I'm a-

Good - bye, old

Musical notation for Voices 1 and 2 in 3/4 time, Treble clef. The notes are primarily quarter notes and eighth notes.

leav - ing Chey - enne. Good - bye, old Paint. I'm a - leav - ing Chey -

Paint and Chey - enne. Good - bye, old Paint and Chey -

Musical notation for Voices 1, 2, and 3 in 3/4 time, Treble clef. The notes are primarily quarter notes and eighth notes.

enne. Old Paint's a good po - ny; he runs \_\_\_\_ when he can. Good -

enne.

Old Paint's a good po - ny; he runs \_\_\_\_ when he can. \_\_

*Optional Coda*

The musical score consists of two staves of music. The top staff has two parts: a vocal line and a piano line. The vocal line starts with 'bye, old Paint.' followed by a melodic line with a fermata over the last note. The piano line provides harmonic support. The lyrics continue with 'I'm a leav - ing Chey - enne. Good -'. The bottom staff shows a continuation of the piano line with 'Good - bye,' and the vocal line continues with 'old Paint.' The score concludes with an 'Optional Coda' section where both parts play eighth-note patterns.

1  
bye, old Paint. I'm a leav - ing Chey - enne. Good -

2  
Good - bye, old Paint. Chey - enne.

1  
bye. \_\_\_\_\_ Good - bye, good - bye, old Paint.

2  
Good - bye, \_\_\_\_\_ good - bye, good - bye, old Paint.

3  
'Bye, fare - well. 'Bye, fare - well. \_\_\_\_\_ bye, good - bye, old Paint.

♪ **Easy-squeezy:** Sing only Voice 1.

♪ **Middle of the road:** Sing Voices 1 and 2. (Voice 2 is mostly an echo.)

♪ **Fancy-shmancy:** Sing all 3 voices.

♪ **F-Shm x 2:** Add the coda, whether you sing just 2 or all 3 of its voices.

(Either voice will "sound" nicely with the melody.)