

Ghost of Tom

Traditional
Game: DMS

Voice

Rhythm Sticks

Have you seen the ghost of Tom?

Sticks

Long white bones with the flesh all gone. ____

Sticks

Ooh. ____


13

Sticks

Would n't it be chil - ly with no skin on?


Canon

1 2



Have you seen the ghost of Tom? Long white bones with the flesh all gone. _____

3 4



Ooh. _____ Would n't it be chil-ly with no skin on?

This wonderfully spooky song really may be magic. Even my tentative 5th grade singers enjoy it. They actually try to sing well, and that's no small thing! If your singers need a little support, vamp on e minor at the keyboard (or on the guitar).

Stick Game (Sounds of Skeletons)

On the previous page, I've given a suggestion for a stick game. The rhythms are given merely as a guide; let your students improvise their own 7 beats. (It's important to leave that last beat silent in order to prepare for the singing of the next phrase.) This also works their ears; they have to know where the next pitch is.

If you have a cooperative group, let the students work in pairs to create the stick parts. Then everyone can share with the whole class. It also provides an opportunity for students to notate their own creations.