

The Eency Weency Spider

Traditional, adapted
arr. DMS

The musical score is written for a group of four performers, each with a staff. The time signature is 2/4. The score is divided into three systems, each with a vocal line, a clap line, and a spoken line.

System 1:

- Vocal:** The eency weency spider went up the wa-ter spout. Down came the
- Clap:** (Water drop sounds by flicking cheek.)
- Spoken:** Spi-der

System 2:

- Vocal:** rain and washed the spi der out. Out came the sun and dried up all the rain, and the
- Clap:**
- Spoken:** Spi der

System 3:

- Vocal:** een - cy ween - cy spi - der went up the spout a - gain.
- Clap:**
- Spoken:** Spi - der

Movement is performed in groups of 4 ('cause spiders have 8 legs!)

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In a small circle, with arms on neighbors' shoulders, feet move to half note.
To right: Side, close, side, close (clap, clap) Repeat to left.

Layer in ostinato patterns: clap, water drips, speech. Rhyme and patterns may be transferred to unpitched percussion, if you like.

** If you have a willing group, let them create their own movements.