

Christ Was Born in Bethlehem

Traditional, arr. DMS

The musical score is arranged in two systems, each with four staves. The top staff is for Voice (SX), the second for SG/AG, the third for AM, and the bottom for BX/BM. The key signature has one flat (B-flat) and the time signature is 4/4. The first system contains the first two measures of the song. The second system contains the next two measures, starting with a measure rest in the Voice part. The lyrics are written below the Voice staff.

System 1:

- Voice (SX):** Christ was born in Beth - le hem. Christ was born in Beth - le - hem.
- SG/AG:** Accompaniment for Soprano/G Alto and Alto/G Tenor.
- AM:** Accompaniment for Alto/Menor.
- BX/BM:** Accompaniment for Bass/Baritone/Menor.

System 2:

- Voice (SX):** Christ__ was born in Beth - le hem, and in the man - ger laid. And__
- SG/AG:** Accompaniment for Soprano/G Alto and Alto/G Tenor.
- AM:** Accompaniment for Alto/Menor.
- BX/BM:** Accompaniment for Bass/Baritone/Menor.

9

Voice (SX)

SG/AG

AM

BX/BM

in the man - ger laid, and in the man - ger laid.

13

Voice (SX)

SG/AG

AM

BX/BM

Christ — was born in Beth - le hem and in the man - ger laid.