

# All Round the Brickyard

Traditional

Arr. DMS

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves: Voice, Clap, Stamp, and C. St. (Chest/Shoulder/Thigh). The lyrics are: "All round the brick - yard, re - mem - ber me. I'm gon - na step it, step it, step it, and a - re - mem - ber me." The Clap and Stamp parts use rhythmic notation with 'x' marks for claps and 'z' marks for stamps. The C. St. part uses rhythmic notation with 'x' marks for steps.

Voice

Clap

Stamp

c.  
st.

## Movement:

Once each person has practiced the stepping and clapping pattern, divide the class into groups of 2 or 3.

Each group's job is to create a new pattern that is based on the easy one. They must travel for 3 beats, and then perform some kind of body percussion for the 4th beat. The pattern must be repeated 3 times. [This will be too easy for some of your students, so let them create an 8-beat (rather than a 4-beat) pattern instead.]

If you have the time, let each group teach its pattern to everyone else. If you don't have that kind of time in a week, at least make sure half the class gets to watch the other half perform, and vice versa.

I always ask the watching group what they saw that they liked. (I don't ask, "Did you like it?" If I am asking children to perform, which may not be comfortable for everyone, it is extremely important to me to create a safe environment for that.)