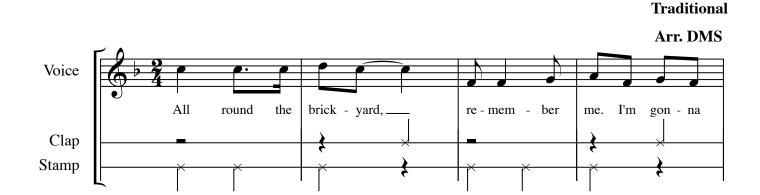
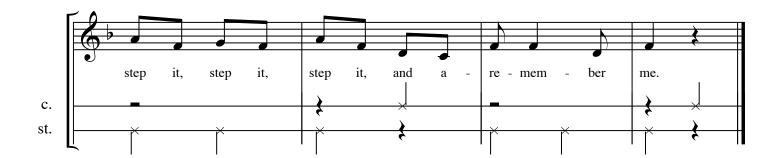
## All Round the Brickyard





## **Movement:**

Once each person has practiced the stepping and clapping pattern, divide the class into groups of 2 or 3.

Each group's job is to create a new pattern that is based on the easy one. They must travel for 3 beats, and then perform some kind of body percussion for the 4th beat. The pattern must be repeated 3 times. [This will be too easy for some of your students, so let them create an 8-beat (rather than a 4-beat) pattern instead.]

If you have the time, let each group teach its pattern to everyone else. If you don't have that kind of time in a week, at least make sure half the class gets to watch the other half perform, and vice versa.

I always ask the watching group what they saw that they liked. (I don't ask, "Did you like it?" If I am asking children to perform, which may not be comfortable for everyone, it is extremely important to me to create a safe environment for that.)