

Interlude 1 (Conga)

E - le - phants! E - le - phants! Big e - le - phants!

Interlude 2 (Cabasa)

Cro - co - diles or al - li - ga - tors, which ones are you?

Interlude 3 (Cymbal)

Snails! We're

Interlude 4 (Maracas)

Snakes! They give me the wil - lies, those

Notes

For each interlude, speak the text twice, then play the rhythm of the words on its assigned instrument twice. (Please feel free to add other animals and corresponding instruments.)

When the final chorus is sung, you may want to include all of the unpitched ostinato patterns, too.

And of course, if you're accompanying this song with movement, the "animals" must move two by two.