

Angel Band

Traditional
arr. DMS

Voice

There was 1, there were 2, there were 3 lit - tle an-gels. There were

SG/AG

AX/AM

BX/BM

SG/AG

AX/AM

BX/BM

4, there were 5, there were 6 lit - tle an-gels. There were 7, — there were 8, there were

SG/AG

AX/AM

BX/BM

9 lit - tle an-gels. There were 10 lit - tle an-gels in the band. There were

10, there were 9, there were 8 lit - tle an-gels. There were 7, — there were 6, there were

SG/AG

AX/AM

BX/BM

5 lit - tle an-gels. There were 4, there were 3, there were 2 lit - tle an-gels. There was

SG/AG

AX/AM

BX/BM

1 lit - tle an - gel in the band.

SG/AG

AX/AM

BX/BM

(Interludes are on the following 2 pages.)

Angel Band Interludes

Interlude 1

Spoken

1 lit tle an gel, 2 lit tle an gels, 3 lit tle an gels, in that band.

Maracas

Tambourine

Temple Blocks

Conga Drum

Interlude 2

Mrs.

4 lit tle an gels, 5 lit tle an gels, 6 lit tle an gels in that band.

Tamb.

T. Bl.

C. Dr.

Interlude 3

Mrs. 7 — lit tle an gels, 8 lit tle an gels, 9 lit tle an gels in that band.

Tamb.

T. Bl.

C. Dr.

Interlude 4

Mrs. 10 lit tle an gels, 10 lit tle an gels, 10 lit tle an gels in that band.

Tamb.

T. Bl.

C. Dr.