

# All the Pretty Little Horses

Appalachia  
Arr. DMS

The musical score consists of two systems of music. The first system starts with the lyrics "Hush - a - bye, don't you cry. Go to sleep y, lit tle ba - by." The second system starts with the lyrics "When you wake, you shall have all the pret ty lit-tle hors - es." Both systems are in common time (indicated by a '2'). The instrumentation includes:

- Voice**: The lead vocal part.
- (optional diaphony)**: An optional harmonic layer.
- SG/AG**: A single melodic line.
- AM/AX**: Another melodic line.
- Finger Cymbals**: Indicated by vertical strokes and asterisks (\*).
- Chime Tree Hand Drum**: Indicated by short horizontal dashes.
- BX/BM**: A rhythmic pattern involving eighth and sixteenth notes.

Measure 9 begins the second system of the song.

## All the Pretty Little Horses

17

Black and bays, dap ples and grays. Coach and six-a lit tle hors - es.

SG/AG

AM/AX

H. Dr.

Cym.

*gently*

Temple Blocks

BX/BM

25

Hush - a - bye, don't you cry. Go to sleep y, lit-tle ba - by.

SG/AG

AM/AX

F. Cym.

CT

H. Dr.

BX/BM

All the Pretty Little Horses

3

33

Mmm

F. Cym.

CT

H. Dr.

Temple Blocks

rit.

(Repeat and fade as desired.)

The musical score consists of five staves. The top staff, labeled 'Mmm', contains a melody line with quarter notes and eighth-note pairs. The second staff, 'F. Cym.', features vertical strokes and 'x' marks. The third staff, 'CT', has short horizontal dashes. The fourth staff, 'H. Dr.', includes vertical strokes and 'x' marks. The bottom staff, 'Temple Blocks', shows various patterns of vertical strokes, dashes, and dots. A 'rit.' (ritardando) instruction is placed above the fifth measure. The score concludes with a repeat sign and a instruction: '(Repeat and fade as desired.)'