

All Me Rock

Jamaica
Arr. DMS

D A7 D A7 D

Voice 1
 All me rock, me rock, boy - sie. Boy - sie me did rock.

Voice 2
 All me rock, me rock boy - sie. Boy - sie me did rock.

Maracas
 3/4

Djembe/
 Conga
 3/4

SR
 3/4

D A7 D A7 D *Fine*

5
 All me rock, me rock, boy - sie. Boy - sie me did rock.

All me rock, me rock, boy - sie. Boy - sie me did rock.

Mrs.
 3/4

Dj./C
 3/4

SR
 3/4

9

D G G A7 *D.C. al Fine*

Go up - town, go down - town. See boy - sie there.

Mrs.

Dj./C

SR

NOTES

- 1) The 2nd vocal part is optional, as is the soprano recorder descant.
- 2) If you want to hear the descant on glocks or some other barred instrument, you'll need to transpose everything down a step to C.
- 3) The percussion is yours to use if you'd like, but it won't hurt my feelings if you want to change the parts.
- 4) I've included the guitar chords for an easy-squeezy accompaniment. But if you wanna try your hand at a I-IV-V, why not start now?