## A Pumpkin Is...

**DMS** 



In Version 1, the idea is to repeat the same 4-beat rhythm at shorter intervals. Rhythms may be written on the board or created on the spot. If you have 4 rhythms on the board, you might ask students to identify the particular rhythm you've just played. Or perhaps students get turns to choose the rhythm that everyone will play.

In version 2, following the longer spoken phrase, the teacher creates a rhythm which is echoed by the students. Individual students could easily become the leaders; they could also work with a buddy to notate whatever rhythm is played.

A note about the spoken parts: Let the kids make up verses, too. There's nothing magical about mine, for sure! Here are a couple of ideas to get you started. (A ghost is spooky. A ghost is white. A ghost is white. A ghost is spooky. // (A bat is black.)