

1, 2, 3

DMS

The musical score is written for five parts: Voice/SX/SM, SG/AG*, AX/AM, Jingle Bells, and BX/BM. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The lyrics are written below the voice staff. The SG/AG* staff features cluster chords in the first three measures and the last three measures. The AX/AM staff plays a continuous eighth-note pattern. The Jingle Bells staff has rests in the first five measures and two eighth notes in the sixth measure. The BX/BM staff plays a continuous eighth-note pattern.

Voice/SX/SM

1, 2, 3. Take a look at me. I am a rein deer. 1, 2, 3.
Un, deux, trois. Re - gar dez - moi. Je suis un ren - ne. Un, deux, trois.

SG/AG *

AX/AM

Jingle Bells

BX/BM

The orchestration is a deliberate *homage* to the lovely sounds of the Volumes. But feel free to use only the melody and unpitched percussion, if you like. (To get even more bang for your buck, let your recorder players play this melody once they're OK with F#.)

* To achieve the cluster sound, set up the instruments in D pentatonic, and allow students to play any 2 pitches. I have found that the following instructions have been helpful for students: "Let your mallets stay close to each other, like next-door neighbors; but visit other neighborhoods, too."

Carrying On

Create new verses, using a different unpitched instrument for each.

I am a cat. (Je suis un chat.)

Dog (chien), bird (oiseau), snake (serpent), rabbit (lapin), monkey (singe), etc.

2 possible forms

Verse (sung, with unpitched instrument on animal's name)

Magic lips (unpitched instrument must still play at the correct time.)

Verse

Movement like the animal while accompaniment plays

(If you don't want to use the whole orchestration, you can play the melody on the recorder while the children move like the named animal.)