

Turkey and Dressing

Orff Arrangement

DMS

SG/AG

SX/SM

AM/AX

BX/BM

Tur - key and dres - sing and pump - kin pie,

(Sweet po - ta - to cas - se - role)

(Please pass the tur - key.)

(I love pump - kin pie!)

The first system of the musical score is for the song 'Turkey and Dressing'. It consists of five staves. The top staff is for SG/AG (Soprano/G Alto) and contains the melody with lyrics 'Tur - key and dres - sing and pump - kin pie,'. The second staff is for SX/SM (Soprano/SM) and contains the melody with lyrics '(Sweet po - ta - to cas - se - role)'. The third staff is for AM/AX (Alto/Middle) and contains the melody with lyrics '(Please pass the tur - key.)'. The fourth staff is for BX/BM (Bass/Bass Middle) and contains the melody with lyrics '(I love pump - kin pie!)'. The fifth staff is for the bass part and contains a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 2/4.

SG/AG

SX/SM

AM/AX

BX/BM

gra - vy on my mashed po - ta - toes piled so high!

(Sweet po - ta - to cas - se - role)

(Please pass the tur - key.)

(I love pump - kin pie!)

The second system of the musical score continues the song. It consists of five staves. The top staff is for SG/AG and contains the melody with lyrics 'gra - vy on my mashed po - ta - toes piled so high!'. The second staff is for SX/SM and contains the melody with lyrics '(Sweet po - ta - to cas - se - role)'. The third staff is for AM/AX and contains the melody with lyrics '(Please pass the tur - key.)'. The fourth staff is for BX/BM and contains the melody with lyrics '(I love pump - kin pie!)'. The fifth staff is for the bass part and contains a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 2/4.

Suggestion: Teach the bass part from notation; it will let your students practice reading syncopation and identifying the tremolo symbol. Then allow all players to try it at their own instruments.

I don't think it's imperative to play the specified octaves in the bass part. Let the students create their own ostinato using the given rhythm and the 2 D's on their instruments. (Just breathe; it'll be OK!)