

This Old Hammer

(* The high D is preferred, but may be replaced by the G.)

Traditional U.S.
arr. DMS

Voice 1

Well, this old ham - mer shine-a like sil - ver. * Shine-a like

Voice 2

Ham - mer shine, ham - mer shine.

gold, boys. Yes, shine a like gold. This old ham - mer shine-a like

Ham - mer shine - a like gold. Ham - mer shine,

sil - ver. * Shine-a like gold, boys. Yes, shine a like gold.

ham - mer shine. Ham - mer shine-a like gold.

1) 2) 3) 4)

Whether you use the 2nd voice or not, you can still incorporate this rhythmic activity:

Write these 4 measures as 4 separate rhythms on the board. Practice them, as a class, in several different orders. (If you don't like these rhythms, just come up with some different ones. I promise I won't be mad!)

Now ask each person to choose his/her 2 favorite measures, and perform them one after the other. (If everyone practices all together, no one should feel exposed.) Ask a volunteer to perform (body percussion or rhythm sticks) his/her 8-beat pattern, and everyone else will echo it afterward. If 4 people are willing to be the leaders, you have a full-fledged B section on your hands!