

Ridin' in the Buggy

Traditional
arr. DMS

The first system of the musical score consists of five staves. The top staff is the vocal line in 2/4 time, with lyrics: "Ri - din' in the bug - gy, Miss Ma - ry Jane, Miss Ma - ry Jane, Miss Ma - ry Jane." The second staff is for SG/AG (Soprano/Guitar or Alto/Guitar), showing a simple accompaniment. The third staff is for AX (Acoustic Xylophone), providing a rhythmic accompaniment. The fourth staff is for Jingle Bells, represented by a series of 'x' marks indicating the timing of the sleigh bells. The fifth staff is for BX/BM (Bass Xylophone/Bass Drum), providing a steady bass line.

The second system of the musical score consists of five staves. The top staff is the vocal line in 2/4 time, with lyrics: "Ri - din' in the bug - gy, Miss Ma - ry Jane. I'm a long way from home." The second staff is for SG/AG (Soprano/Guitar or Alto/Guitar), showing a simple accompaniment. The third staff is for AX (Acoustic Xylophone), providing a rhythmic accompaniment. The fourth staff is for JB (Jingle Bells), represented by a series of 'x' marks indicating the timing of the sleigh bells. The fifth staff is for BM (Bass Drum), providing a steady bass line.

Create additional verses by naming alternate means of transportation. Substitute them for "buggy" in the song, and chose an appropriate unpitched instrument to replace the sleigh bells. (If, for example, you choose "helicopter," the temple blocks would be a good choice to play the steady beat.)

After deciding on the new verses, half of the class sings and plays the accompaniment while the other half improvises movement that illustrates the various modes of transport.