

Ride Up in the Chariot

Spiritual, arr. DMS

Musical score for the first system of "Ride Up in the Chariot". The score is in 2/4 time and includes the following parts:

- Voice:** Gona ride up in the cha-ri-ot sooner in the morn-in,' sooner in the morn-in,' sooner in the morn-in.'
- AG/SG:** Rests throughout the system.
- SM:** Chordal accompaniment in the 3rd and 7th measures.
- AX/AM:** Rests in measures 1-6, then chords in measures 7 and 8.
- Tambourine:** Rhythmic accompaniment with accents in measures 2, 5, and 8.
- Conga Drum:** Rhythmic accompaniment with accents in measures 3, 4, 6, and 7.
- BX:** Bass line accompaniment.

Musical score for the second system of "Ride Up in the Chariot". The score is in 2/4 time and includes the following parts:

- Glks:** Ride up in the cha-ri-ot soon-er in the morn-in,' and I
- SM:** Chordal accompaniment in the 2nd measure.
- AX/AM:** Chords in measures 1 and 2.
- Tamb.:** Rhythmic accompaniment with accents in measures 2 and 3.
- C. Dr.:** Rhythmic accompaniment with accents in measures 2, 3, and 4.
- BX:** Bass line accompaniment.

hope I'll join the band.

Glks

SM

AX/AM

Tamb.

C. Dr.

BX

Detailed description of the first system: This system contains measures 1 through 4. The vocal line (Glks) has lyrics 'hope I'll join the band.' The instrumental parts include SM (Snare Drum), AX/AM (Acoustic/Amplified Music), Tamb. (Tambourine), C. Dr. (Conga Drum), and BX (Bass). The music is in a 4/4 time signature. The vocal melody consists of quarter notes: 'hope' (G4), 'I'll' (A4), 'join' (B4), 'the' (C5), and 'band.' (B4). The instrumental parts provide a rhythmic accompaniment with various patterns and accents.

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Oh, Lord, have mer-cy on me. Oh, Lord, have

Glks

SM

AX/AM

Tamb.

C. Dr.

BX

Detailed description of the second system: This system contains measures 5 through 10. The vocal line (Glks) has lyrics 'Oh, Lord, have mer-cy on me. Oh, Lord, have'. The instrumental parts continue with SM, AX/AM, Tamb., C. Dr., and BX. The music is in a 4/4 time signature. The vocal melody consists of quarter notes: 'Oh,' (G4), 'Lord,' (A4), 'have' (B4), 'mer-cy' (C5), 'on' (B4), 'me.' (A4), 'Oh,' (G4), 'Lord,' (A4), and 'have' (B4). The instrumental parts provide a rhythmic accompaniment with various patterns and accents.

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mer-cy on me. Oh, Lord, have mer-cy on me, and I

Glks

SM

AX/AM

Tamb.

C. Dr.

BX

29

hope I'll join the band.

Glks

SM

AX/AM

Tamb.

C. Dr.

BX