

Rain on the Green Grass

Text: Traditional
Melody, arr. DMS

The musical score is arranged in four staves, labeled on the left as SR, SG/AG, AX/AM, and BX/BM. The key signature is one sharp (F#) and the time signature is common time (C). The SR staff contains the vocal melody with lyrics: "Rain on the green grass, rain on the tree. Rain on the housetop, but not on me." The SG/AG staff features a treble clef with a series of chords, each labeled "(Rain)". The AX/AM staff has a treble clef with a series of notes and rests. The BX/BM staff has a treble clef with a series of notes and rests. The score is divided into four measures, each corresponding to a phrase of the song.

Process:

Visual of poem is on the board. Students read silently while teacher reads aloud.
Students join, speaking in a whisper voice.
Students clap the rhythm of the words. Snap them. Patsch them.

Recorders: Pitch stack is on the board. As teacher points to notes, students play them. (There is no set pattern yet; this is merely a warm-up.)
Teacher taps the rhythm of the first phrase while pointing to the appropriate pitch names on the pitch stack. Teacher taps again, and students echo the phrase on their recorders. Continue this process for all 4 phrases.

Teacher taps 2 phrases at a time. Students echo. (Second phrase is tapped without the pickup.)

Teacher adds pickup to 4th phrase.

Teacher taps whole melody while students finger their recorders in "chin position."
Students play melody twice.

Bass part is taught by mirroring. Two students take the instrumental job.

Alto part is added with a snap. Students join, and several take the job.

Accompaniment plays while all others play melody on recorders.

Perform recorder melody with accompaniment. This is the A section.

A' section: Rhythm of the words on soprano xylophones. (Play with mallets reversed for a nice rainy sound.) Accompaniment continues.

Form: A A'A