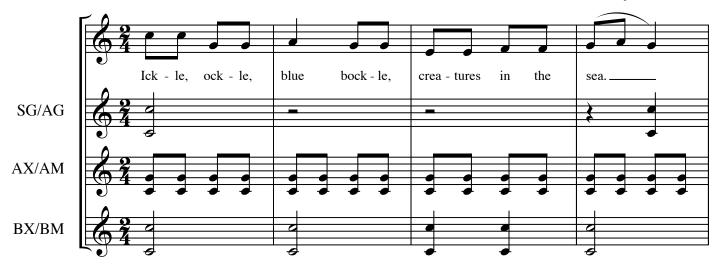
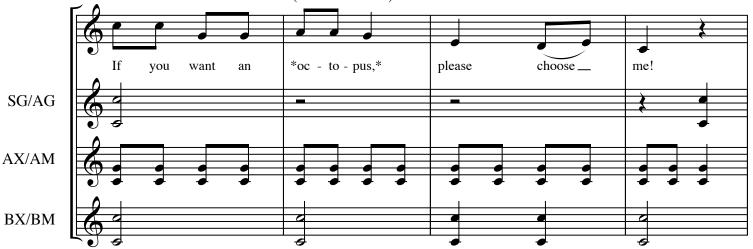
Ickle Ockle

Text: Mother Goose, adapted Melody, Arr. DMS



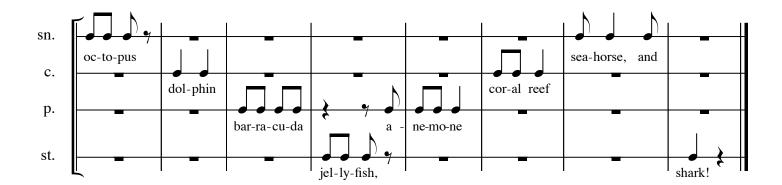
Or any other sea creature: starfish, squid, stingray, whale, etc. (See B section.)



Original text:

Ickle ockle blue bockle, fishes in the sea. If you want a pretty girl, please choose me.

(If you opt for the word *creatures*, you can include all kinds of sea life, not just fish.)



The words of the B section are given as an example. Allow your students to brainstorm sea creatures, and help them arrange their list in a rhythmically interesting way. Presto! Kid-created music.

To incorporate movement, speak only one creature's name of the B section, but perform all body percussion. Movers move like the creature named. For example: If you sing "octopus" in the A section, then speak only "octopus" in the B section. Movers can then move through the space like an octopus during the B section.

You may want to make a really big piece out of this, changing the creature of the A section each time. (Ex: If you want a jellyfish, please choose me!)

Teaching tip: I like to teach the melody first, then practice the body percussion and movement game. (That may take the whole class, and that's OK!) The next time, I add the orchestration. Once everybody has practiced, then divide the class into 2 groups: players and movers. (Everybody sings!) Be sure to allow time for everybody to do both jobs. And enjoy!