

I Hear the Train A-Comin'

Georgia
Arr. DMS

2/4

I hear the train a com-in' O don't you want to go? I

(All a board!) (Tic-kets! Tic-kets!)

SG/AG

Claves

Log Drum

Maracas

BX/BM

2/4

hear the train a com-in' O don't you want to go? I hear the train a -

(Tic-kets! Tic-kets!) (All a -)

SG/AG

Clv.

L. Dr.

Mrcs.

BX/BM

com - in.' O don't you want to go? — Oh,

SG/AG
 Clv.
 L. Dr.
 Mrcs.
 BX/BM

This musical score page shows two staves of music. The top staff is for the SG/AG vocal part, which sings the lyrics 'com - in.' followed by a melodic line. The bottom staff consists of five instrumental parts: Clv., L. Dr., Mrcs., and BX/BM, each with a specific rhythmic pattern indicated by vertical bars and crosses. The lyrics 'Oh,' are written above the SG/AG staff at the end of the first measure.

yes, I want to go.

SG/AG
 Clv.
 L. Dr.
 Mrcs.
 BX/BM

This musical score page shows two staves of music. The top staff is for the SG/AG vocal part, which continues the lyrics 'yes, I want to go.' The bottom staff consists of five instrumental parts: Clv., L. Dr., Mrcs., and BX/BM, each with a specific rhythmic pattern indicated by vertical bars and crosses. The lyrics '(Tic - kets!)' are written below the SG/AG staff at the end of the second measure.