

I Got a Letter

(You gotta swing the eighth notes, baby!)

Traditional

Arr. DMS

The musical score is written for three voices and a piano accompaniment. It is in the key of D major (one sharp) and common time (C). The tempo/style is indicated as 'swing' in the subtitle. The score is divided into two systems, each with four measures. The lyrics are: 'I got a let-ter this morn - ing. Oh, yes. I got one; just ar - rived to - day. Got a let-ter? Got a card?'. The piano part consists of eighth notes in the right hand and eighth notes in the left hand, creating a rhythmic accompaniment. The lyrics 'Got a let-ter?' and 'Got a card?' are placed below the piano part in the second system.

Voice 1: e m a m e m
I got a let-ter this morn - ing. Oh, yes.

Voice 2: I got one; just ar - rived to - day.

Voice 3: Got a let-ter? Got a card?

Piano: Got a let-ter? Got a card?

This is a folk song I use to reinforce the whole note. The provided additional voices can be used or left out; it's up to you.

If you're looking for a literature connection, the über-charming story *Click, Clack, Moo: Cows That Type* by Doreen Cronin sets the stage perfectly. (Every time Farmer Brown gets a note, we sing the song.)