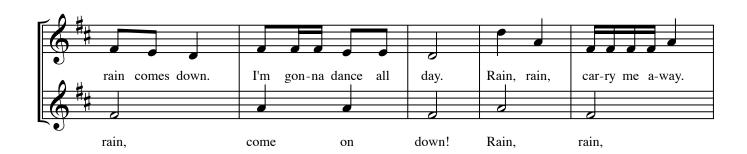
I Don't Care If the Rain Comes Down

Traditional

Arr. DMS







The melodic ostinato is a marvelous precursor to singing in parts. The melodic ostinato should happen even before singing parallel melodies (paraphony) or in canon. This one is really simple, and has worked nicely for me.

To include some **creativity**, why not improvise on your instrument of choice while students improvise different dances? (You could be on recorder, piano, conga, whatever you're comfortable with.)