

# I Don't Care If the Rain Comes Down

Traditional

Arr. DMS

1 I don't care if the rain comes down. I'm gon-na dance all day. I don't care if the  
2 Rain, rain, come on down! Rain,

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The upper staff (labeled '1') contains the vocal melody with lyrics: 'I don't care if the rain comes down. I'm gon-na dance all day. I don't care if the'. The lower staff (labeled '2') contains a simple accompaniment with lyrics: 'Rain, rain, come on down! Rain,'.

rain comes down. I'm gon-na dance all day. Rain, rain, car-ry me a-way.  
rain, come on down! Rain, rain,

The second system continues the melody and accompaniment. The upper staff lyrics are: 'rain comes down. I'm gon-na dance all day. Rain, rain, car-ry me a-way.'. The lower staff lyrics are: 'rain, come on down! Rain, rain,'.

I'm gon-na dance all day. Rain, rain, car-ry me a-way. I'm gon-na dance all day.  
come on down! Rain, rain, come on down!

The third system concludes the piece. The upper staff lyrics are: 'I'm gon-na dance all day. Rain, rain, car-ry me a-way. I'm gon-na dance all day.'. The lower staff lyrics are: 'come on down! Rain, rain, come on down!'.

**The melodic ostinato** is a marvelous precursor to singing in parts. The melodic ostinato should happen even before singing parallel melodies (paraphony) or in canon. This one is really simple, and has worked nicely for me.

To include some **creativity**, why not improvise on your instrument of choice while students improvise different dances? (You could be on recorder, piano, conga, whatever you're comfortable with.)