

Down By the Station

Traditional
Arr. DMS

Voice




Down by the station early in the morning, see the lit-tle pufferbil lies all in a row.



See the en-gine dri-ver pull the lit-tle throt tle. Chug, chug, poof, poof! Off we go!

17




Down by the station early in the morning, see the lit-tle puffer bil-lies all in a row.

Finger Cymbals

(station) (morn ing)

25




See the en-gine dri-ver pull the lit-tle throt tle. Chug, chug, poof, poof! Off we go!

Finger Cymbals

(dri ver) (throt tle)

33



Down by the station early in the morning, See the lit-tle puffer bil-lies all in a row.

Finger Cymbals

(station) (morn ing)

Wood Blocks

(puf fer bil-lies)

41

See the en-gine pull the lit-tle Chug, chug, poof, poof! Off we go!

Wood Blocks

(dri ver) (throt tle)

Suggestions

- 1) Choose whatever instruments you like; they needn't be the ones I chose. Do, though, choose instruments of **contrasting timbres**, so that the "pufferbillies" rhythm has a different tone color from all the quarter notes.
- 2) I recommend some kind of **interlude** between the 3 presentations of the melody. You can do it, or you can let the children create it.

Substitution Game

The repeated rhythmic patterns are the 2 quarter notes (on 2-syllable words) and the "pufferbillies" rhythm.

The basic idea is to sing the song, but substitute those rhythms on small instruments.

Let's do one at a time, shall we?

2 quarter notes

Sing the whole song except the words "station," "morning," "driver," and "throttle." You'll play these on your instrument of choice. (rhythm sticks, triangles, train whistles, etc.) [You can also play the rhythm of the words "chug, chug, poof, poof" if you like.]

2 dotted eighths-sixteenths

You can take the easier route, which is to only play your instrument on the word "pufferbillies." OR you can make it trickier, by playing every measure in which that figure appears. It's much more difficult, because it may not be on just one word.