

Donkeys and Carrots

Belgium

Arr. DMS

Melody

Deanna's counterpoint

The musical score is written for two parts: 'Melody' and 'Deanna's counterpoint'. It is in the key of D major (two sharps) and 2/4 time. The melody part consists of two staves of music. The first staff has four measures with lyrics: 'Don-keys are in', 'love with car - rots.', 'Car - rots aren't in', and 'love at all.'. The second staff has four measures with lyrics: 'Hee - haw,', 'hee - haw,', 'lis - ten to that', and 'lov - ing call.'. There are asterisks above the first measure of the first staff and the third measure of the second staff. The counterpoint part also consists of two staves. The first staff has four measures with lyrics: 'Don - keys', 'are', 'in love', and 'with — car - rots,'. The second staff has four measures with lyrics: 'but the veg' - ta - ble does not', 'share that', and 'love.'. There are asterisks above the first measure of the first staff and the third measure of the second staff.

Don - keys are in love with car - rots. Car - rots aren't in love at all.

Hee - haw, hee - haw, lis - ten to that lov - ing call.

but the veg' - ta - ble does not share that love.

Things you can do with this:

Sing

- In unison
- In canon
- With the counterpoint

Add improvisations as contrasting sections.

- To get you started, I will sing you a question, and you will all answer with any words you like, as long as your pitches are sol and mi. Extend to sol-mi-la. Extend to full pentatonic.
- With a partner, sing some questions and answers. (Or perform at barred instruments.)
- In increasingly smaller groups, improvise (in the pentatonic) on any neutral syllable.