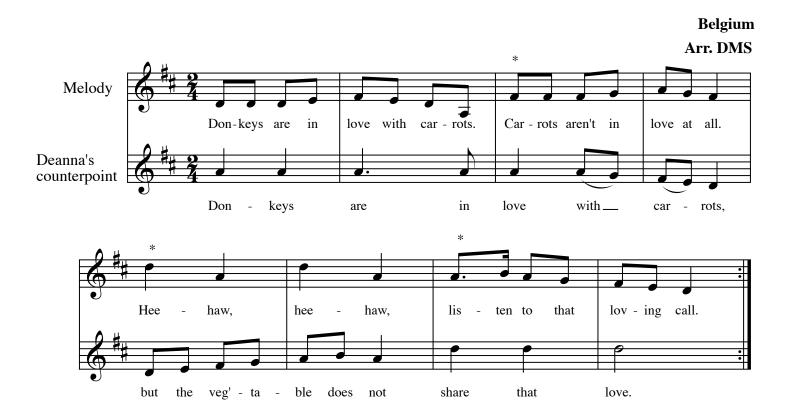
Donkeys and Carrots



Things you can do with this:

Sing

- In unison
- In canon
- With the counterpoint

Add improvisations as contrasting sections.

- To get you started, I will sing you a question, and you will all answer with any words you like, as long as your pitches are sol and mi. Extend to sol-mi-la. Extend to full pentatonic.
- With a partner, sing some questions and answers. (Or perform at barred instruments.)
- In increasingly smaller groups, improvise (in the pentatonic) on any neutral syllable.