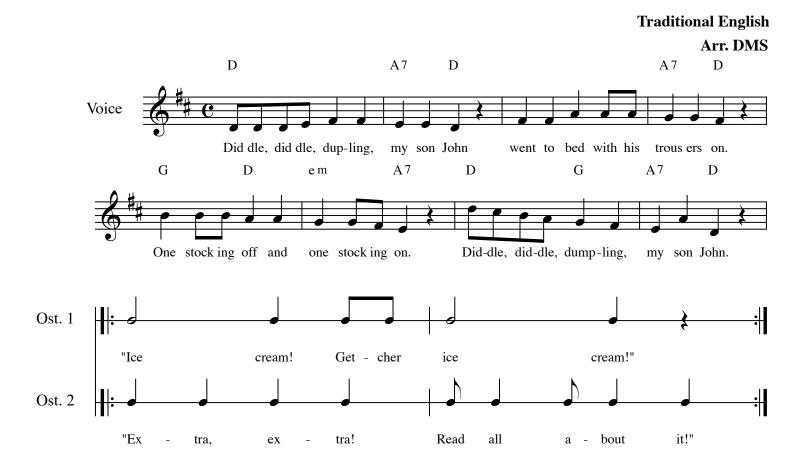
Diddle, Diddle, Dumpling



The origin of this song may have been a street vendor's call. I've suggested 2 non-dumpling street calls. See what else your students can create. Maybe a Fruit Roll-ups call would be fun!

The calls can be used as:

- Interludes between repetitions of the song.
- A cacophonous introduction and/or coda.
- Rhythms for body percussion ostinato patterns.