

Deta Deta

Japan

arr. DMS

SG/AG

SM

AM

Wind Chimes
Temple Blocks

Gong

BM

De - ta de - ta tsu ki - ga. Ma ___ ru i ma ___ ru i

Detailed description: This is the first system of a musical score for 'Deta Deta'. It consists of seven staves. The top staff (SG/AG) is a grand staff with treble and bass clefs, containing chords. The second staff (SM) is a single treble clef staff with a vocal line and lyrics: 'De - ta de - ta tsu ki - ga. Ma ___ ru i ma ___ ru i'. The third staff (AM) is a single treble clef staff with chords. The fourth staff (Wind Chimes/Temple Blocks) shows rhythmic patterns with 'x' marks. The fifth staff (Gong) shows a steady pulse. The sixth staff (BM) is a single treble clef staff with chords. The key signature has one flat (Bb) and the time signature is 2/4.

SG/AG

SM

AM

W. Ch.
T. Bl.

Gong

BM

ma ___ ma ru i. Bo ___ no yo na tsu ki ga.

Detailed description: This is the second system of the musical score. It consists of seven staves. The top staff (SG/AG) is a grand staff with treble and bass clefs, containing chords. The second staff (SM) is a single treble clef staff with a vocal line and lyrics: 'ma ___ ma ru i. Bo ___ no yo na tsu ki ga.'. The third staff (AM) is a single treble clef staff with chords. The fourth staff (W. Ch./T. Bl.) shows rhythmic patterns with 'x' marks. The fifth staff (Gong) shows a steady pulse. The sixth staff (BM) is a single treble clef staff with chords. The key signature has one flat (Bb) and the time signature is 2/4.

Translation

Now the moon is coming out! Big and round, so big and round. As round as a tray. Big and round, just like a tray.

Students improvise movement to accompany. Use props, if you wish. (You know you want to!)