

Alabama Gal

Southern U.S.
arr., dance: DMS

SG/AG

SX/SM

AX/AM

BX/BM

Come through in a hur - ry. Come through in a hur - ry.

(Hand - some beaux from A - la-bam'.) (A - la-bam - a gal.)

SG

SX

AX

BM

Come through in a hur - ry, Al - a - ba - ma gal.

(Hand - some beaux from A - la - bam'.) (A - la-bam - a gal.)

Movement: (Alley formation) Head couple sashays down and back up the alley.

Verse 2: I don't know how, how. (3x) Alabama gal.
(Forward, 2, 3, clap partner's hands. Backward, 2, 3, clap own hands.)

Verse 3: I'll show you how, how. (3x) Alabama gal.
(Head couple trades places, holding R hands; reverse, holding L hands.)

Verse 4: Ain't I rock candy? (3x) Alabama gal.
(Head couple moves down alley as if king/queen of the universe. They stay at the end, and we have a new head couple.)